



# Jiwoo Kim, Grasshopper

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Horseheads High School, NY.

## Artist Statement

Last year I studied the bird illustrations of John James Audubon in Drawing and Painting and drew a pen and ink composition of a grouse. This year's class was working from a taxidermy pheasant. When I walked into the classroom and saw it, I loved how colorful the plumage was. I wanted to capture the roundness of its underbelly and the shifting hues of its feathers, especially on the head. It was fun to create a three-dimensional bird after drawing a two-dimensional version.

Our class assignment was to create a closed-form vessel. I created the work by attaching two pinch pots together and sculpting the enclosed form. Then, I cut the lid along the edge of the pheasant's ringed neck. It is painted with underglazes, then glazed with clear glaze.

Ms. Cratsley is a wonderful teacher and I love exploring a variety of media in her class like clay, collage, and other three-dimensional media, in companion with my two-dimensional art.